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VARIATIONS SUR UN AIR DE PENDULE...

pour Flûtes à bec et Instrumentarium Orff.

VARIATIONS ON THE BELLS OF WESTMINSTER
for recorders and Orff Instrumentarium

VARIATIONEN ÜBER EIN GLOCKENSPIEL...
für Blockflöten und Orff Instrumentarium

VARIATIES OP EEN KLOKKEWIJSJE
Voor Blockfluiten en Orff Instrumentarium

Éditions Musicales, Alphonse Leduc - 175, rue Saint-Honoré - Paris 1^{er}

Imprimé en France - Printed in France

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THÈME

Jos WUYTACK

Libre

Métallophone
alto

Variation 1
Valse musette

est. auditive tonus - dominant

Flûtes
soprano

Xylophone
alto

Triangle

Xylophone
basse

Fine

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Editions Musicales, 175, Rue S^t Honoré, PARIS

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Flûtes S. *mf* D.C.

Xyl. A *p*

Triangle *pp*

Xyl. B. *p*

Variation 2
Polka

Xyl. S. *f* Fine

Xyl. A. *f*

Claves *p*

Xyl. B. *mf*

The musical score consists of five staves, each representing a different percussion instrument. The notation is as follows:

- Xyl. S. (Xylophone Soprano):** Treble clef, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth and sixteenth notes, featuring two long slurs that span across several measures.
- Xyl. A. (Xylophone Alto):** Treble clef, starting with a dynamic marking of *mf*. The staff contains a melodic line with quarter and eighth notes.
- Cymbale (Cymbal):** Treble clef, starting with a dynamic marking of *p*. The staff shows a series of short, curved strokes indicating cymbal hits, with some notes beamed together.
- Claves (Claves):** Treble clef, starting with a dynamic marking of *p*. The staff shows a rhythmic pattern of eighth notes, with each note beamed to its following eighth note.
- Xyl. B. (Xylophone Bass):** Bass clef, starting with a dynamic marking of *mf*. The staff contains a melodic line with eighth and sixteenth notes.

The score concludes with the instruction "D.C." (Da Capo) at the end of the Xyl. S. staff.

mf

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Variation 3

Valse lente

Fine

Car. A
Met. S.
mf
Xcl. A
pp
Met. B.
p

D.C.

Car. S.
pp
Car. A
mf
Met. S.
p
Xcl. A
pp
Met. B.
mf

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Variation 3